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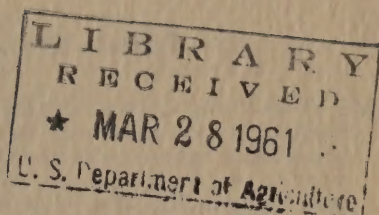
Quality

Iris

Daylilies

Daffodils

1961



PATRICKS GARDENS

717 North G Street

MUSKOGEE, OKLAHOMA

DEAR GARDNER:

Have you ever dreamed of a garden where the first breath of Spring brought Daffodils dancing in the breeze, Dwarf Iris and Violets splashing color along the borders and garden paths?

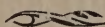
Have you dreamed of exotic color in your Iris beds after the Spring was well advanced. Your garden glowing with all the colors of the rainbow?

And then, in the warm days of summer, the time of outdoor living, have you dreamed of cool color in your garden to match the plumage of the summer birds? Canary yellow, gold and black of the Oriole, Cardinal reds, russet and browns of the robins and thrushes and even red-purples. All these colors and more are furnished by the popular and dependable Daylilies.

And then with the refreshing autumn rains your garden makes another bold display of color with the incredible magic of the Red Spider Lilies and Autumn Crocus (Sternbergias)

These materials we offer you in this modest little catalogue. It is truly a treasure chest of lovely items for your permanent garden.

RUTH and WELDON PATRICK.



TERMS OF SALE

MAKE YOUR OWN COLLECTIONS. We always include something extra with each order. But if this extra is something you already have in your garden it would be a disappointment to you and to us. So we ask that you select your own. You may list extra value on your order up to twenty percent of your total. That is, one dollar extra value for each five dollars worth you order. This is in addition to your regular discount. We feel that in this way you will be able to make your own collection from our entire list. Planting instructions will be furnished with each order.

CASH DISCOUNT. You may deduct ten percent on orders for five dollars or more. Twenty percent on orders for more than ten dollars.

TYPE OF ROOTS. Roots are vigorous and acclimated to this section, assuring their success in any garden. Only disease free, state inspected, first class rhizomes, bulbs and roots are sold. All stock guaranteed true to name, of fine quality and to reach you in live and growing condition.

MAY WE SUBSTITUTE? If we are sold out of any variety, we will refund your money unless you list a second choice.

TERMS. Cash with order, please. Make check or money order to Patrick's Gardens. Orders of three dollars or more shipped postpaid. Please do not send an order for less than three dollars. Cost us that much to make a shipment. No C.O.D.'s Means red tape for us and greater cost to you.

OKLAHOMA RESIDENTS. Please include two percent State Sales Tax.

DAYLILIES

Daylilies supply more beauty with less effort than any other plant we know. Fast becoming the most popular perennial in America. In shades of cream, yellow, lemon and red; some eyed and banded; they bloom from early spring to late summer when there is a woeful lack of other flowers.

We ship Daylilies in the spring, April and May, as well as late summer and fall. You will gain a year by spring planting, and many of them will bloom the first summer. In fact, Daylilies can be planted anytime except the cold winter months. Plants we send in the spring will grow into clumps by another year and will reward you with a lovely display of gorgeous bloom.

ADELE PITZER (Lamb) Dor. 1.50

Very attractive rosy red narrow petaled bloom. Fluted.

AMHERST (Wheeler) '46) Ev. .75

Delightful light purple flowers with wide milk-white mid-ribs radiating from the light yellow throat. A must for every garden.

ATHLONE (Russell '42) Ev. .75

The broad petals of this harmonious bicolor attracts one at once. Certainly one of the finest bicolors, soft buff sepals and even chestnut-toned petals with glossy luster.

BAYOU TECHE (Connell) Dor. 1.00

Velvety near-black, outlined in yellow.

BETSY B (Vestal '52) Ev. .75

One of the brightest Daylilies in the garden. Brilliant velvety rich red in color. A gay and lovely flower.

BONANZA (Ferrick) Dor. 3.50

A very large wide petaled orange. September delivery.

BRACKEL (Wheeler '42) Ev. .75

Shades of mahogany and tan with brocade overlay. Very large flowers and pretty. The loveliest brown Daylily.

CANYON PURPLE (Nesmith '49) Dor. 1.00

Large full open flowers of raspberry purple with a deeper flush just above the pale lemon cup. Both petals and sepals are lightly ruffled at the tops.

CAPTAIN RUSSELL (Russell) 4.00

Magnificent six inch lavender and light ivory bicolor. Sun resistant. Profuse bloomer. September delivery.

CATHEDRAL TOWERS (Milliken '48) Ev. .75

A soft rich yellow flower boldly marked with red-brown pyramids on the petals, the same pattern being slightly traced on the sepals.

CHATHAM (Baker '59) Dor. 2.50

An addition to the later flowering Daylilies. Noted for its fine flowering and growing habits. A very broad petaled, flat open faced, golden butterscotch with slight darkening in throat.

CHLOE (Nesmith '38) Dor. .75

Full ruffled flowers with deep yellow background flecked with golden sepia. Has darker sepals of burnt orange.

COLONIAL DAME (Milliken '48) Semi-Ev. .75

A Milliken treasure. For charm and quiet beauty, this lovely warm apricot with pale rosy-tan banding above the bright golden throat is hard to equal. The petals are broad, very ruffled along the edges and creped over the flattened portions, and overlap the sepals. Open evenings

CRIMSON PIRATE (Sass) Dor. .75

Striking carmine-red with oxblood-red eye zone and small yellow throat. Excellent for the foreground.

DOROTHEA (Lester '48) Dor. 1.00

The 6 inch flowers have a soft, unusual, and very beautiful coloring which gives an orchid-lavender effect. The petals have a light yellow ground color which is flushed with heliotrope and also have a deeper heliotrope eye zone, the sepals are pale yellow.

DARK KNIGHT (Caig) Dor. .75

Big dark mahogany black that flowers heavily over a long period.

DREAMY (Wheeler) Ev. 1.50

Medium sized flower near white with a delicate pinkish tan halo. Very beautiful. HM '57.

EBONY PRINCE (Hensch) Dor. 3.50

Ebony Prince is a five to six inch flower of heavy, excellent substance and velvet finish. It is a very dark maroon self with black velvet overlay. A full wide petaled flower. Stock limited. September shipment.

EVELYN CLAAR (Krause '51) Dor. 1.50

A striking salmon pink with a silvery sheen. A vigorous grower that makes small roots and plant. First on the 1958 popularity list. A must.

EYED MADGE (Slaughter) Ev. 1.50

Petals and sepals are a very pale pastel yellow with cinnamon-brown eye. Wonderful branching. Sun resistant.

EYES OF TEXAS (Alexander) Ev. 2.00

A green yellow flower with red eye zone and real green throat. Well branched, good bloomer, an excellent garden variety. September shipment only.

FAIRY WINGS (Lester '54) Dor. 3.50

A fairy like flower of wax-like substance. Both petals and sepals are edged with tiny ruffles. Sepals are beautifully recurved. The background color is pale yellow with a delicate tint of elusive pink in the center of the petals. A cool green throat lights up the entire flower.

FIANCEE (Connell) Dor. 5.00

At first this one looks almost white with pinkish tones in center of petals. It is hard to describe, really very pale yellow sepals, petals pinkish lavender. Ruffled and very desirable. Stock scarce. September shipment only.

GOLDEN TRIANGLE (Traub) Ev. 2.00

A large, flat, triangular sun resistant, buttercup yellow Daylily that is fast gaining friends. Heavy substance. Petals reflexed.

GRISELLE (Saxton '48) Ev. .75

Bright raspberry scarlet, veined deeper. Wide, recurving, Overlapping petals. AM '56.

HEARTS AFIRE (Connell '54) Ev. 2.50

Rounded flowers of deep ruby red. Heavy velvety texture. Golden throat. A must in any garden.

HIGH NOON (Milliken '52) Ev. 3.00

One of the all time greats. A magnificent orange-yellow Daylily with wide heavy substance petals which open flat and recurve at the tip. Always in demand.

HOWDY (Bremkin-Armstrong) Dor. 1.00

A striking, clean and tailored, sharply contrasted bicolor. The petals are yellow, and it is one of the few picolors that has a distinct orchid-purple cast to the sepals.

IVORY CHALICE (Nesmith '46) Dor. .75

Charming medium sized, slightly ruffled, round flowers of heavy substance. A beautiful, very pale reed yellow Daylily.

JACK FROST (Lester '54) Dor. 2.50

A cool pale Daylily that looks like lemon ice. The recurving sepals give the flowers a distinctive triangular form. Green throat. One of the most popular varieties we grow.

KINDLY LIGHT (Bechtold '52) Dor. .75

True spider form. Twisted petals and beautifully ruffled edges make this flower a real novelty. The color is a glowing yellow with a citrous accent.

LIME FROLIC (Sholer) Ev. 2.00

Crisp clean yellow with lime green throat. Good substance. Does best in light shade.

LUXOR (Wheeler '52) Ev. 2.00

A buff-yellow pastel dusted pinkish-lavender. Large, heavily textured blossoms open flat, the wide sepals are overlapped by the wide petals.

MABEL FULLER (Kraus '50) Dor. 1.00

Luminous ruby-red with bluish sheen. Color holds in hottest sun. AM '55.

MISSION BELLS (Hall '45) Dor. .75

Beautifully formed large wide petaled and ruffled flowers of clear medium yellow and borne in profusion on well branched stems.

NANTAHALA (Taylor '54) Ev. 5.00

A beautiful, pale pastel between Peach Blow and Maize with a throat of greenish yellow completely banded by wedges of canna red. Smooth texture with ruffled petals of heavy substance, it takes the sun well. AM '57. September Delivery.

NARANJA (Wheeler '48) Ev. .75

Solid golden orange with informally recurved petals that impart a measure of dash to the large 7 inch broadly petaled superior Daylily. Stout Medal '56.

NEYRON ROSE (Krause '52) Dor. 2.50

A bright Neyron rose with darker veins and a prominent cream vein on each overlapping petal. Color fast. Very popular. AM '56.

OKLAHOMA (McKeithan '54) Dor. 1.00

A broad and ruffled Spanish orange and yellow, with a deeper eye zone. A grand performer.

PINK BOWKNOT (Taylor '48) Ev. 1.00

Color a luscious salmon-pink with a distinct ivory midrib ending in a Daffodil yellow throat. The triangular form of the entire flower reminds one of a well tied ribbon bow.

PINK CHARM (Nesmith '40) Ev. .75

Very recurved open flower of ruddy pink giving a deep coral-pink effect. Shallow green throat. Tall.

PINK DAMASK (Stevens '51) Semi-Ev. 1.50

A reflexed dusty rose pink blended self that is sunfast. Very broad unlined smooth petals give beauty and grace.

PINK DREAM (Childs) Dor. .75

A true pink of very good substance which takes the sun well. The nearest to baby-ribbon pink we list. Beautiful in the garden.

PINK PRELUDE (Nesmith '50) Semi-Ev. 2.00

A broadly formed pink, the largest of the pinks so far. A self except for a pale flesh pink midrib on the petals and just a touch of cool yellow at the base of the sepals and petals.

POMPEIAN RED (Milliken '48) Semi-Ev. .75

One of our most satisfactory Daylilies, evenly colored red, like red leather in texture and sheen. Segments are broad and ruffled. Stands any kind of weather and blooms for a long time.

POTENTATE (Nesmith '43) Dor. 1.00

Red-purple with a pansylike quality even the stamens and pistels are done in the same color. The smooth, satiny finish and unusual color place Potentate as one of our finest Daylilies. Stout Medal '52.

PRIMA DONNA (Taylor '46) Ev. 1.50

The queen of pastels. Beautiful combination of buff, copper and peach. Extra fine form and substance. In great demand. Stout Medal '55.

PRODIGY (Wheeler) Ev. 1.00

Lovely blue frosted flowers, wide petals, but small flowers. One of the best blues on the market.

QUINCY (Taylor '55) Ev. 5.00

Peach beige with green throat blending into yellow, completely bordered by a wide band of reddish purple. Fine texture and sunfast. September shipment only. AM '58.

RAVEN (Wheeler '51) Ev. .75

One of the best of the dark, velvety reds. The black sheen gives a fine contrast to the chartreuse throat. Sunfast. AM '56.

REVOLUTE (Sass '48) Dor. .75

Non-fading large light green yellow on fine stems. Our choice for best Daylily. Stout Medal '53.

RHODORA (Krause '52) Dor. 1.00

Soft, light rose colored flowers of heavy substance. Well branched.

RINGLETS (Kraus '50) Dor. 1.50

Very floriferous, this is perhaps the daintiest and most petite Daylily grown. Bright golden flowers are small and dainty and all segments curve back and are nicely creped and ruffled. Fine for flower arrangements. Stems 34 inches.

RUFFLED PINAFORE (Milliken '48) Ev. 1.50

One of the most stunning Daylilies in existence. A well shaped, softly rounded flower of warm apricot-yellow with fluted petals. A chartreuse tint in the throat.

SALMON SHEEN (Taylor '50) Ev. .75

A perfectly beautiful salmon self of excellent form and substance. Open evenings. Stout Medal '59.

SHOWGIRL (Wheeler '51) Ev. .75

Soft substantced orchid-pink with milky midribs. Ruffled and reflexed. Beautiful, but needs afternoon shade. Burns in the hot sun.

SUNSET SKY (Taylor '52) Ev. 2.00

This flower has a descriptive name. Dandelion yellow throat overlaid with pink deepening to rose on the edges. Petals very wide. Beautiful.

TUTTIFRUITTI (Craig '56) Ev. 1.50

Beautiful wide petaled bright apricot.

WIDEYED (Craig '54) Dor. 3.00

This big yellow flower has a wide, dark port-wine eye displaying the boldest contrast in a Daylily.

GRAND DAYLILIES AT .50¢ EACH

BAGGETTE (Russell) Pale lemon shaded old rose.

BELLE OF GEORGIA (Russell) Peach pink giant.

BLACK PRINCE (Russell) Large maroon red.

CABALLERO (Stout) Vermilion and yellow bicolor.

COPPER COLONEL (Sass) Yellow flushed red-orange.

DUCHESS OF WINDSOR (Traub) Broad petaled cream.

EMPEROR JONES (Hayward) A dark maroon brown.

GEORGE YELD (Perry) Giant canary yellow brushed red.

GOLIATH (Bechtold) Prolific giant. Orange and yellow.

HYPERION (Mead) Large waxy canary yellow.

HONEY REDHEAD (Nesmith) Velvety red, cream border.

JEWEL RUSSELL (Russell) Large pale ruffled lemon.

JEAN (McDade) Late red and yellow bicolor.

KNIGHTHOOD (Schroeder) Rich maroon red.

LINDA (Stout) Pastel pink and yellow bicolor.

MARY GUENTHER (Russell) Brilliant red and yellow.

MIKADO (Stout) Rich orange with mahogany eye.

ON TOUR (Russell) Lovely pale ruffled lemon.

OPHIR (Farr) Large golden yellow.

ORANGE BEAUTY (Sass) Popular golden orange.

PARTY GOWN (Milliken) Large lemon yellow washed orange red.

PURPLE WATERS (Russell) Deep wine red.

QUEEN OF GONZALES (Russell) Huge yellow orange.

QUEEN ESTHER (Sass) Star like crimson red.

SKYLARK (Russell) Ruffled lemon yellow.

STARS OVER DALLAS (Russell) Pale yellow, green cast.

SU-LIN (Nesmith) Pastel bicolor. Mauve and yellow.

SWEETBRIAR (Nesmith) Free flowering rose pink.

TARUGA (Stout) Large lemon yellow dusted cinnamon.

TRAIL OF GOLD (Russell) Big buffy yellow.

VULCAN (Stout) Showy velvety maroon red.

WINDSOR TAN (Nesmith) Blend of tan and buffy yellow.

DWARF DAYLILIES

You will love these tiny Daylilies. They can be used in a border planting or placed in beds to themselves. They are lovely in arrangements and are very hardy and dependable the country over.

CONROE (Russell) Ev. .50

A sensational dwarf. Deep rosy-red, slightly overcast purple. Buff throat. 18 in.

- FANCY TRIMMINS (Russell) Dor.** .50
Ruffled rosy-pink petals with deeper rose eye zone. 12 inches.
- GOLD DUST (Yeld) Dor.** .50
Small gold flowers. Nice for borders. 14 in.
- GUNSTON HALL (Russell) Dor.** .50
Tiny 2½ inch flowers of a deeper shade of crimson-red on a 15 inch stem. This beautiful dwarf grows into a compact clump simply enveloped in bloom and is a joy in anyone's garden.
- JACK (Watkins) Ev.** .50
Finest ruby red dwarf. Lovely. 15 in.
- JILL (Watkins) Dor.** .50
Garnet red dwarf. 15 in.
- LITTLE CHERUB (Claar) Dor.** 1.00
This beautiful clear yellow is the darling of all who grow it. It is very early. The flowers are full and gracefully shaped with segments overlapping. 15 in.
- MY BABY (Nelson) Dor.** .50
A cute small flower of pink blends. Ideal for rock gardens and borders. 12 in.
- TAJ MAHAL (Russell) Dor.** .50
A small low growing beauty in a rich chrome with a deep eye zone of red purple. A spidery type. 20 in.
- THUMBELINA (Fischer) Dor.** 4.00
This is just what the name implies—tiny flowers on low scapes. The flowers are tiny golden orange trumpets which open nicely. The entire flower is in perfect proportion. A real fairy for your Daylily garden. 12 to 15 in.
- YELLOW RAIN (Schlumpf) Dor.** 2.00
Darling little light yellow growing 10 inches tall. Fine for rock gardens, etc.

DWARF IRIS

Dwarf Iris have an indispensable place in our gardens. Their low height, early bloom, hardiness and modest cultural needs make them favored members of the Iris family in which they will fill the gap for plants of dwarf stature.

Dwarf Iris are the earliest Iris of Spring. From March on, depending on the area, they are found in rock gardens, fringing walks, terraces and borders where their cheerful colors contrast and augment those of Daffodils. They are particularly effective grown about a foot from the grass at the front of borders. one variety to a small clump, and about a foot apart. There they furnish a parade of color for the early season and settle down into a nice green edging for the remainder of the year.

- ABLAZE (Welch '56) 4"** 1.50
Pumila hybrid. Tiny variegata, ablaze with color. Standards yellow, falls maroon-red, bordered yellow. Orange beard. A must have among Dwarfs. AM '56.
- AZUREA (Collected) 6"** .50
A delightful sky blue flower, falls prettily veined lilac with a white beard. Very early.
- BLACK BABY (Sass '55) 6"** .75
Nicely proportioned flower of dark black purple with rounded closed standards and smooth finish.

- BLAZON (Welch '53) 6"** .75
A true masterpiece. Chamaeiris hybrid. Deepest maroon self, brilliant gold beard with gold stitching from the haft. Domed standards with wide flaring falls in combination with the colors make this one of the most handsome Dwarf Iris available. Caparne Award '55.
- BUSTER BROWN (Zickler '54) 8"** .75
A bitone. Standards maple sugar brown, falls dark reddish brown. This and Little Mohee the first of a new color in Dwarfs. HM '55.
- CHERRY SPOT (Welch '56) 7"** 1.50
Here is the newest of those color combinations that make Dwarf Iris so exciting. White standards, cherry-red falls bordered white. Cherry Spot will take its place alongside Dream Child and Sparkling Eyes as an outstanding Iris in a completely new color pattern. ASM '56.
- CREAM TART (Hill '43) 5"** .50
Arenaria hybrid. Pleasing cream olive yellow self. You will love it.
- DREAM CHILD (Welch '55) 5"** 1.50
A striking new variety. Blue standards, yellow falls bordered blue. Blue beard. Will be very popular.
- FAIRY (Kennicott '05) 6"** .50
Entrancing blue-white with purple lines on the falls.
- LAVENDER DAWN (Welch '53) 5"** .75
Mr. Welch presents another color break in dwarfs. Lilac-lavender self with a lavender beard.
- LITTLE GIANT (Marx '51) 10"** .75
This Dwarf bears the largest flowers of all. A richly colored self of deepest claret red and utmost brilliance. A great favorite.
- LITTLE VILLIAN (Welch '54) 6"** 1.00
Black violet self, white beard. An Iris of outstanding form and smooth color. It is very fine. ASM '56.
- MIST O'PINK (Hill-Son) 9"** .75
Rose and rosy-violet bi-tone. Neat wide extended falls.
- NEGUS (Millet '14) 10"** .75
Dark blue-violet with white markings on the falls and yellow beard.
- PATH OF GOLD (Hodson '41) 9"** 1.00
Clear yellow of good form and much vigor. Smoothly finished flowers, freely produced on 8" stems. Caparne Award '57.
- PLUM GLORY (Brown '57) 7"** 1.00
Light blue standards and deep velvety plum colored falls. Lovely flaring form.
- RED AMETHYST (Doriot '54) 4"** 1.50
Light reddish violet. Deeper spot in center of falls. Extra early and a new color for the spring border.
- RED GEM (Welch '56) 7"** 1.00
The first real red in Dwarfs. Oxblood-red self. Lavender beard. Good form.
- SPARKLING EYES (Welch '54) 4"** 2.00
Pumila hybrid. A little Wabash, first of its kind. An amoena of pure white domed standards and blue-violet falls, bordered white. Caparne Award '56.

STYLISH (Welch) '51) 8" .75

Brilliant petunia-purple self with blue beard. This new Chamaeiris has beautiful form with domed standards and flaring falls.

TANTALIZER (Marx '52) 10" 1.00

A fascinating and bizarre little oncobred. The entire ground color is near buff yellow with maroon purple stripes. Very vigorous and blooms with the latest Dwarfs.

TOM THUMBPRINT (Robinson '55) 7" .75

Clear bright blue standards, falls cherry mahogany with blue border. Clean brown area at shoulders of haft.

WEE ADMIRAL (Marx '47) 6" .50

Intense dark red-purple. Closed standards and semi-reflexed falls.

YELLOW FRILLS (Hill '37) 10" .75

The name describes it. Ruffled deep yellow.

IRIS

The Iris has been called the 'poor man's orchid'. Ease of cultivation and adaptability to so many garden purposes have given Iris a top place among garden favorites. They are magnificent garden plants. They can be grown with a minimum of trouble, are among the most permanent of all hardy perennials and they make a wonderful show at flowering time. Their blossoms range through all the colors of the rainbow.

The following list is an Iris collector's dream. It includes the latest and most popular varieties among the hundreds of new ones which are being introduced each year, as well as the old standbys that make up the backbone of most Iris gardens.

We ship Iris from mid-July through October.

ANATOLIA (Craig '49) .75

The most Onco-like offspring of Wm. Mohr now in commerce. Colored in the Oncocyclis manner. Light red violet with over-all veining and stippling on the falls, with a dark signal patch at tip of beard.

APRICOT GLORY (Muhlestein '51) 1.50

This smooth, rich light apricot, blending to salmon at the haft, with a self beard, is one of the best developments in the apricot-pink color class. Broad flaring falls, heavy substance. AM '56.

ARGUS PHEASANT (DeForest '48) .75

A smooth soft brown which has become justly famous. Deeper in tone and more metallic in finish than Pretty Quadroon—They form a team of the two most beautiful brown Iris of the day. Huge flowers with broad flaring falls and wide standards, orange-brown beard. DM '52.

BALLERINA (Hall '51) .75

A very large, ruffled, wide petaled flamingo-pink self with a deep orange beard.

BLACK HILLS (Fay '51) 1.00

A deep blue-violet with an almost ebony-black effect, including a black beard. Unlike most 'blacks' this variety is tall and well proportioned, with excellent substance and good branching. AM '54.

BLUE SAPPHIRE (Schreiner '53) 1.50

To many flower lovers the chief glory of Iris are the blues. Here is a blue Iris of extra large size and exquisite purity, with just a hint of green in its coloring. Substance, form and stalk are all superb. Won the Dykes Medal in 1958. AM '56.

BLUE VALLEY (Smith '47) .75

Large, flaring, ruffled flowers near true blue, with a jaunty flare and a nice sparkling sheen. Fine form and color, scented. AM '49.

CAHOKIA (Faught '48) 1.00

A fine addition to the light blue class. There is a tantalizing tint of turquoise in Cahokia that intrigues a lover of blue Iris. AM '51.

CARMELA (Schreiner '55) 2.50

Fondled by garden breezes, its crepy, sparkling petals suggest a Spanish ballerina lost in a swirl of honey-colored ruffles and coruscating sequins. Superbly formed flowers. Iris judges who have seen them all say that Carmela is far and away the laciest and most exotic of all the new 'crinkled' Iris. HM '55.

CAROLINE JANE (DeForest '51) 1.50

An improved blue dotted plicata. The white ground glistens like snow and the delicate violet-blue markings are clear and distinct.

CASCADIAN (Linse '52) 1.00

A ruffled, cool, crisp, pure white with greenish midrib visible from beneath. The beard is also white. From Snow Flurry crossed with Cloud Castle it is one of the largest and most striking pure white in commerce. AM '57.

CHERIE (Hall '57) .75

Pink loveliness itself. For years Cherie was the standard by which all other pink Iris were judged. A delightful light flamingo pink of remarkable purity of tone. AM '49. DM '51.

CINNAMON TOAST (Sass '53) 2.00

Cream ground plicata with a solid broad border of sanded red-brown. Large and showy.

CLOUD CAP (DeForest '50) 1.00

The largest flamingo-pink available. Tall stems. Huge flowers in a soft shade of rose pink. It attracts all eyes in the garden.

CRISPETTE (Schreiner '54) 2.00

Of ideal form and garden habit is this broadly proportioned color gem whose fluted petals and lacy edging create a lilting, billowy effect. The deep orchid color carries extremely well, adding a new note to the garden refrain. This Iris is a true orchid of great beauty.

DARK CHOCOLATE (Murray '54) 3.00

This large, dark, chocolate brown self is a standout. Big, flaring and beautifully formed. AM '59.

DREAMY (Linse '53) 1.00

A flaring, very ruffled flower with a texture that has been likened to a bowl of popcorn. A white fresh and pure, even to the beard.

FRANCES CRAIG (Craig '52) 2.00

Craig's crowning achievement in the Mohr line. A huge flower in pearly lilac blue with immense round falls flaring out beautifully. HM '53.

FRANCES KENT (DeForest '51)**.75**

A truly exquisite pastel extravaganza from pink breeding. Standards are chartreuse cream flushed pink. Falls are cream with pink-tangerine beard. Ruffled and flaring. AM '54.

FROST AND FLAME (Hall '57)**5.00**

David Hall has worked for several years in an effort to bring out a faultless white with a tangerine beard, and here we have it. The flowers are large, the stiff stems reach four feet and the thick petals are as clean and white as a sheet. HM '57.

GENE WILD (Craig '52)**2.50**

A very beautiful and highly popular plicata of large size and flaring form. The ground work is of a warm ivory white and the allover markings are done in rich strawberry rose and pink. HM '54.

HAPPY BIRTHDAY (Hall '52)**1.50**

Dave Hall has given us more Flamingo Pinks than any other breeder and this is close to the top of all his creations. Imagine a flower in the deep rich coloring of Heritage, but twice as large. Flowers are beautifully ruffled and very striking. Has lots of vigor and vitality. AM '54.

HELEN COLLINGWOOD (Smith '49)**.75**

In this Iris, Kenneth Smith has given us what is probably the loveliest of all the neglectas. A brilliant creation with light lavender standards and flaring bright violet-purple falls. Outstanding. AM '52.

HERITAGE (Hall '49)**.75**

Deep colored flamingo pink with a bright tangerine beard. Nice full petaled flower of heavy substance and ruffled semi-flaring falls. This one is really pink. AM '51.

INCA CHIEF (Mitsch '52)**1.50**

A brilliant lustrous, burnished golden bronze, evenly colored throughout. The perfect proportions of the bloom, the gentle ruffling, the regal carriage, the immense size and magnificent coloring make this easily one of the outstanding Iris. AM '54.

JANE PHILLIPS (Graves '50)**.75**

A deluxe blue. A descendent of the famous Helen McGregor, it has the form and poise of this splendid variety slightly deeper in color. It and Cahokia rank as two of our bluest varieties. AM '52.

JUNE MEREDITH (Muhlestein '54)**4.00**

June Meredith will be of special interest to Iris lovers looking for the richest, deepest pure flamingo pink. Nice form and wonderful substance. AM '56.

LADY ALBRIGHT (Muhlestein '50)**1.00**

A brilliant new blend. Standards are rich tobacco-gold and the falls are rosy violet flushed blue. The hafts are of smooth tobacco-gold and the edging of the same color extends completely around the falls.

LADY ISLE (Smith '51)**1.50**

The entire bloom of this beautiful, large, ruffled powder blue Iris is enveloped in a lovely iridescent sheen with no haft markings. AM '55.

- LADY MOHR (Salbach '44)** .75
This dramatic flower from a famous introducer occupies a place of its own in the Iris World. Pale chartreuse falls with decorative veining and a dash of red-violet at haft contrast enchantingly with oyster white standards tinted mauve. AM '46.
- LIMELIGHT (Hall '52)** 1.00
Lovely new blend of canary yellow and greenish lemon with Chantilly lace edging. Lighter area in center of falls. AM '54.
- LYNN LANGFORD (Hall '46)** .75
Orchid-pink in a deep tint, with golden yellow center. There is no veining to detract from the general orchid coloring except that the beard is golden yellow. AM '50.
- MAJORETTE (Meiss '53)** 2.50
An Iris with deep maroon-purple falls interestingly etched and feathered white, plicata-like, around the white beard in a vivid manner. Upright standards are a fitting climax to this royal purple Iris. AM '56.
- MARY RANDALL (Fay '51)** 3.00
One of the most sought after Iris. It is a deep rose-pink self with a brilliant tangerine beard. This particular shade of rose, arising from the intercrossing of flamingo pink varieties, has been popularly called the 'raspberry pink' of the Iris patch. Very fine form, AM '53. DM '54.
- MARY McCLELLAN (Carig '52)** 4.00
Very large clear deep violet-blue ruffled flower on strong and tall well branched stems. Part Onco. Vigorous and hardy.
- MAYAN GOLD (McKee '50)** .75
A very large, broad petaled flower of flaring slightly ruffled form that created much interest the past two years. One of the most brilliant golden yellows.
- MAY HALL (Hall '54)** 2.50
From the delicate, pleasing shade of light flamingo pink to the delicate chiseled ruffling, May Hall is closest to perfection of form of all the flamingo-pinks. The uniformity of clear pink, unmarred by any rough texturing of the petal structure and the classic poise of the finely formed blooms on ideally spaced stems, ranks it as one of the very best new pink Iris. AM '56.
- PIERRE MENARD (Faught '48)** 1.00
Finest of the new medium toned blues. The introducer calls it a hyacinth-blue, with some of the fine netting in slightly deeper shade that distinguishes Great Lakes. Beard is canary-yellow. Very flaring in form, with a lovely wave to the petals. AM '50.
- PINNACLE (Stevens '49)** 1.00
This distinguished Iris is unique because of its singular color combination, absolutely clear white standards and smooth primrose yellow falls. The blooms are wax-like and are beautifully molded. AM '51.
- PORT WINE (Sass '50)** 1.50
A rich, contrasty plicata. Standards are wine-red and the snowy falls are broadly margined a red-purple as rich as if laid on with a brush. AM '53.
- PRETENDER (P. Cook '51)** 1.50
Bicolor with standards of amber yellow and falls of velvety purple with narrow margin of lighter color. AM '55.

PRETTY QUADROON (Kleinsorge '49) 1.00

A standout in the wonderful new brown tones. This smooth metallic light copper brown is unusually attractive and impressive. Broad flower and a wonderful harmony of smooth color.

RAINBOW ROOM (Sass '46) .75

A multi-colored blend with almost all the tints of the rainbow. Standards yellow to light buff, falls yellowish at the edges, merging into violet and deepening to metallic blue at the end of the beard. Standards are frilled and the falls are nicely ruffled. AM '51.

RASPBERRY RIBBON (Schreiner '51) 1.00

If you like the plicata Minnie Colquitt you will exclaim over this reeder, more contrasty, more brilliant improvement. The standards are almost completely raspberry-red, the falls gleaming white in the center of a surrounding band matching the standards. Orange beard. AM '55.

REHOBETH (DeForest '53) 3.00

A soul satisfying color—palest sky blue of satiny finish, yet exceptional substance. A large flower, so precise in its sculptured beauty it seems wrought from porcelain. Well branched. AM '56.

RUFFLED ORGANDY (Brenan '53) 1.00

The name has been well chosen for this beauty. The broad ruffled falls are ivory-cream with a lavender-pearl flush, edges are etched in a light gold border. The hafts and beard are light gold also, giving brilliance and life to the flower. Standards a deepened ivory, are domed and overlapping, with ruffled edges. AM '55.

SABLE NIGHT (Cook '52) 3.00

This is one of the most sensational of all the new black Iris. The flowers are large and full petaled with very heavy substance and a smooth finish. The smooth dark coloring is slightly undertoned red-purple. AM '54. DM '55.

SALEM (Schreiner '58) 5.00

Appropriately named—the word is said to mean heavenly peace—this Iris is an inexpressibly serene, limpid medium light blue of impeccably perfect form and poise.

SIERRA SKIES (Shortman '54) 3.50

A fine new blue of imposing classic size on tall, well branched stems. The all-over quality of perfection of each graceful flower yields a splendid creation. Medium blue in color and one of the very few such flowers of this color so deep and true a blue. AM '56.

SOLID GOLD (Kleinsorge '51) .75

It is impossible to do this fine flower justice in words. It has size, form, finish and substance, but to climax all this the color is the deepest tone possible in a pure yellow with tremendous carrying qualities and brilliance for the garden. AM '53.

TECHNICOLOR (Whiting '50) .75

One of the reddest of the reds — a seedling of Garden Glory. Brighter, taller and nearer to true red than its famous parent.

TEMPLE BELLS (Hall '52) 1.00

A larger and more metallic Hi-Time — an apricot-yellow with no peachy undertone. Blooms extra large, falls flare way out. Red beard. AM '54.

TOP FLIGHT (Hall '53) 1.00

A more deeply colored Temple Bells, a self of deep apricot with a beard of firey orange-red. Appealing color and the finish is superb. AM '55.

TRANQUILITY (Fay '50) .75

This very large milk-white flower is carried on a perfectly branched strong stem. Even the beard is white. The flower is round and full petaled, with nicely flaring falls and domed standards. HM '50.

TRULY YOURS (Fay '49) 1.50

A charming and spectacular Iris. The center of the flower is brightest yellow, shading to almost pure white at the bottom of the falls and the top of the standards, yet trimmed in yellow all around the edges. It's the most ruffled, lacy-edged of all Iris. AM '51. DM '53.

VIOLET HARMONY (Lowry '52) 1.50

This shapely and serenely poised bloom is one of the classics of Irisdom. An exquisite casual ruffle gives it an air of elegant yet regal simplicity. The lovely shade of violet with a deft touch of a lighter tone in the center of each petal gives a positive orchid-like effect. AM '54. DM '57.

GRAND IRIS AT .50¢ EACH

ALMOND BLOSSOM (Caig) Clear pale pink.

ANTIQUE (Carpenter) Antique gold self.

BLUE ANGEL WINGS (McKee) Lovely blue-white.

BLUE SHIMMER (Sass) White, peppered light blue.

CHANTILLY (Hall) Lacy-edged orchid-pink.

CASCADE SPLENDOR (Kleinsorge) Pink and apricot blend.

CHINA MAID (Milliken) Pink, lilac and gold blend.

CLOTH OF GOLD (Whiting) Rich deep yellow.

CLOUD CASTLE (Gaves) Wisteria blue.

CONFETTI (Schreiner) White stippled pink.

DANUBE WAVES (Schreiner) A rich marine blue.

DAYBREAK (Kleinsorge) A golden-pink and copper blend.

DESERT SONG (Fay) A most beautiful cream Iris.

ELMOHR (Loomis) Rich reddish mulberry onco-bred.

ELSA SASS (Sass) Sulphur yellow with white blaze.

GAY BORDER (DeForest) White with maroon rose border.

GOLD SOVEREIGN (Whiting) Intense deep yellow-orange.

GYPSY (Kleinsorge) Gold standards, brown falls.

LEADING LADY (Lydell) Yellow with white blaze.

LELA DIXON (Douglass) A clearer Blue Shimmer.

MAGIC CARPET (Schreiner) Ruffled rose and buff plicata.

MINNIE COLQUITT (Sass) White with border of wine.

MULBERRY ROSE (Schreiner) Mulberry rose.

NEW SNOW (Fay) White as new snow.

OLA KALA (Sass) A fine deep yellow.

PARADISE PINK (Lapham) A deep pink Iris.

PINK CAMEO (Fay) A lovely cameo pink.

RANGER (Kleinsorge) Almost true crimson red.

RICH RAIMENT (Craig) Rich red brown fancy plicata.
ROCKET (Whiting) A large orange chrome.
SABLE (Cook) Almost black. Deepest blue-violet.
SNOW FLURRY (Rees) A beautiful ruffled blue-white.
SOLID MAHOGANY (Sass) A grand deep ruby-red.
STARSHINE (Wells) Pearly blue and deep cream.
SUNSET BLAZE (Kleansorge) Brilliant golden salmon.
THEADELINDA (Ayres) White, edges stitched blue.
TRAILBLAZER (Milliken) A fiery mulberry-purple.
VATICAN PURPLE (Whiting) Bright blue-purple.
WABASH (Williamson) White standards, purple falls.
WILLIAM SETCHELL (Brehm) Gigantic violet self.
WHITE WEDGEWOOD (Grant) A lovely porcelain blue-white. ' "

JAPANESE IRIS

SORRY — WE ARE SOLD OUT OF THESE EXOTIC PLANTS AND ARE FORCED TO WITHDRAW THEM UNTIL STOCKS ARE INCREASED.

SPURIA IRIS

There is a delightful surprise in store for the gardeners who have not yet grown the lovely Spurias. Their enchanting blooms remind one of greatly enlarged Dutch Iris on 3 foot stems. They are ideal for garden effect, for cutting or flower arranging.

They may be, and should be, left undisturbed for years as they increase in size and beauty each year.

We strongly advise spring planting as these plants are almost dormant in the fall. Also you can expect blooms the next spring, whereas fall planted Spurias seldom bloom until the second year.

DUTCH DEFIANCE (Nies '43) 1.00

Large blue flowers with prominent yellow signal patch. Widely acclaimed as the finest blue Spuria to date. Fine form and a heavy substance make this a wonderful cut flower.

LARKSONG (Nies '46) 2.00

Heavily frilled yellow and white flower. Exceptionally fine form makes it ideal for corsages.

WADI ZEM ZEM (Milliken '43) 2.00

Our largest Spuria, a beautiful clear creamy yellow self with flaring falls.

ZEPHROSO (Nies '53) 2.50

Lovely light honey colored flowers with a rosy over-layer. Large heavy textured and delightfully ruffled.

ONE EACH ALL FOUR ----- 5.00

LOUISIANA IRIS

These bewitching flowers are hardy over the entire United States. They are growing in popularity by leaps and bounds. The amazing color range includes vivid reds and blues as well as yellow, copper and pinks. Flowers vary in size and form, some being flat and large like Japanese Iris. Their graceful flowers artistically placed on arching stems are ideal for flower arrangements.

We ship spring or fall.

ROYAL GEM (Smith '50) 1.50

An intense red-violet with a triangular signal patch of bright gold on the sepals. Firm substance, velvety sheen. 36 inches.

RUTH MARSALIS (Debaillon - Dorman '43) 1.00

Tall growing variety with large soft blue flowers. Judged by critics as among the loveliest of the blues. 42 inches.

WOOD VIOLET (R. Dorman '51) 1.00

An intense dark blue self of exceptionally clear color. One of the bluest Iris known. Its low growth and dainty foilage make it an excellent foreground subject. 22 inches.

ONE EACH ALL THREE ----- 2.50

DAFFODILS

Every garden should have some Daffodils. They are easy to grow and require almost no care after planting. They will last a lifetime, increasing in number and beauty each year. They may be had in many lovely varied forms, and have few equals as garden flowers. They are desirable for many garden purposes — in masses, in beds or borders, in groups of twelve or more here and there in the hardy border, or in the foreground of shrubbery. For naturalizing in large quantities, no flower is more suitable.

The bright, cheerful flowers are so welcome after winter drabness. Their gay colors are chiefly lemon, yellow and white with some red in their cups.

We ship in September and the first half of October.

CHEERFULNESS (Van der Schoot '23) 4 .25 3 - .60

Cluster of double blooms on each stem, having white petals interspersed with yellow. Vigorous and free blooming. Nice for cutting.

CHERIE (Mitchell '35) 7 b each - .50

A nicely formed ivory white jonquil with pink flushed cup. One to three blooms per stem. Pretty and very unique, being the only one of its type we list. 15 inch stems.

FORTUNE (Ware '23) 2 a .30 3 - .75

Flowers of great size and good form borne on tall strong stems. Rich yellow perianth and light orange crown. One of the greatest advances in Daffodil breeding.

MAHMOUD (Richardson '37) 3 b .40 3 - 1.00

Broad, smooth, waxy, pure white perianth of beautiful form and a ruby red, almost flat small cup.

MOUNT HOOD (Heemskerk) 1 c .30 3 - .75

Mount Hood will be a sensation in your garden. When first open the trumpet is a soft primrose, turning cream then becoming pure white. The perianth is snow-white of strong substance, lasting for many days.

- PINK FANCY 2 b .30 3 - .75**
 White perianth, well formed with a pale apricot trumpet, broadly fringed soft pink. The most free flowering of all Daffodils.
- QUEEN OF THE NORTH 3 b 3 - .30 12 - .80**
 Broad glistening white perianth. Medium sized lemon cup that is prettily fluted. An attractive flower on a tall stem. Fine for cutting. One of the very best for naturizing. ----- 100 bulbs 4.00
- REDMARLEY (Backhouse '33) 2 a .25 3 - .60**
 Deep yellow perianth, large and heavily fringed crown is intense orange throughout. A very colorful Daffodil.
- THALIA (Van Wavern '16) 5 a .25 3 - .60**
 Clusters of drooping, very white flowers, borne on tall stems. A beautiful flower for cutting, and one of the best of the triandrus hybrids. Although old, it surpasses in grace many of the newer ones.
- THELMA 3 b 3 - .30 12 - 1.00**
 Snow white perianth, small flat orange cup, edged scarlet. A jewel-like flower, dainty and lovely in the garden.

HARDY VIOLETS

CONFEDERATE VIOLETS (Native) Clump .50

These dainty fairy like natives come up in early spring, form dense clumps, grow vigorously and multiply at a great rate. The lovely blooms are a delicate porcelain-white heavily flushed violet. As they have a tendency to go dormant and disappear from mid-season to early spring, we ship only in March and April. If too late to order for 1961 we will be glad to book your order for 1962 delivery.

GARDEN VIOLETS Clump .50

The common purple violets grandmother loved so well. Same color as Royal Robe only smaller. The foliage remains green until frost. We can ship spring or fall.

AJUGA REPTANS (Bugle Weed) .25 5 - 1.00

Our favorite ground cover. Forms dense carpet of dark green leaves only one inch above ground. Spikes of blue flowers in May only three inches high. Grows and multiplies rapidly in sun or shade. A lovely plant with a commonplace name. Shipment spring or fall.

HARDY DWARF WATERLILIES

Here is the loveliest of all the flowering aquatic plants for your tub garden or small pool. You will find them exotic but dependable. These hardy dwarf lilies are among the easiest grown of any flower. We ship in early spring and summer.

AURORA 1.50

A very changeable colored lily. Semi-dwarf blooms open creamy yellow, become orange next day and finally deepens to dark red. Miniature foliage.

JO ANNE PRING 2.50

An excellent pygmaea of rich deep pink shading to faint pink at the center. Stamens are unusual, the outer circle deep pink, the inner yellow-orange.

N. TETRAGONA (White Pygmy) 1.00

The baby of the waterlily species. The flower is small, white and very dainty, no larger than half a dollar. Very prolific and grows rapidly.

SCILLA CAMPANULATA

Very beautiful and popular spring flowers, blooming in April, commonly called Wood Hyacinths, hardy and very fine for naturalizing in woods, wild gardens or shrubbery borders where they should be planted freely. Unlike most spring bulbs they will thrive in shady places where other plants would die. They will also do well in full sun. We ship bulbs August thru September.

Bulbs	Blue	.10 ea.	12 - 1.00
Bulbs	Pink	.12 ea.	12 - 1.25

AUTUMN FLOWERING BULBS

RED SPIDER LILY (*Lycoris Radiata*) .35 ea. 6 - 1.75

We ship these bulbs in mid-summer and they should be planted immediately. Large circular clusters of bright red flowers on 2 foot stalks appear almost over night in mid September. A large lasting beautiful cut flower for the house, or a stunning item in the garden. The foliage appears in October and is a welcome spot of deep green in the garden all winter, disappearing in the spring. Hardy outdoors south of Washington, D.C.

STERNBERGIA LUTEA (Autumn Daffodil) 3 - .50 12 - 1.50

This is too pretty and dainty a flower for such a long name. Rich golden yellow, crocus-like flowers in autumn. It thrives well and happily in a well drained spot with southern exposure, where they may be left undisturbed for years. The foliage remains green all winter, disappearing in early summer.

PATRICKS GARDENS
717 North G Street
MUSKOGEE, OKLAHOMA

PAYMENT OF POSTAGE, \$300

(GPO)

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